

WA/Amn/cm/sal/18/165

Telephone No. 4725 (Gerrard).

SALE No. 5,184.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings
BY OLD AND MODERN MASTERS,
FROM VARIOUS SOURCES;
ENGRAVINGS and PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, DECEMBER 19th, 1912,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE,

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, DECEMBER 19th, 1912,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

- 1 Hunting, after F. C. TURNER, varnished, a set of 4
- 2 Scenes from Shakespeare, after BUNBURY, in colours, a set of 4
- 3 A Folio, containnig a large number of Drawings, by the OLD MASTERS, in pen-and-ink, sepia, and crayon
- 4 A Folio, containing old Prints, Etchings and Drawings
- 5 Chelsea Hospital and companion, in colours
- 6 Two Etchings, by W. SPREAD, and a Photogravure
- 7 Whitehall and the Horse Guards, in colours
- 8 A View in Venice, by CALLOT, and 4 Heads, after RUBENS, 2
- 9 Lady and Dog, mezzotint, after REYNOLDS
- 10 Five Prints, after HOGARTH
- 11 A Photogravure and a Drawing, Street Scene, 2
- 12 Two Prints, after HOGARTH
- 13 Two circular Prints, by BARTOLOZZI, in colours
- 14 Nearing Home, proof etching, by HERBERT DICKSEE
- 15 Fifteen Proofs and 6 Prints of the Maharajah Duleep Singh, unframed, 21
- 16 Five Engravings, after LANDSEER, and 10 others, various, ditto, 15
- 17 Nine Engravings, Lord Mansfield, 5 ditto, Lady Waldegrave, and 7 ditto, H. R. Hughes Kinnell, ditto, 21
- 18 Carlyle, by WHISTLER, artist's proof

LOT

- 19 Lord Thurlow, after REYNOLDS, Charles, Duke of Richmond,
after ROMNEY, and The Duke of Wellington, 3
- 20 Napoleon and his Generals, artist's proof
- 21 Two Battle Scenes, after DE LOUTHERBOURG, and The
Storming of Quebec, 3
- 22 "Truth," after REYNOLDS, and Descent from the Cross, by
V. GREEN, 2
- 23 Three Proof Engravings, by G. DORÉ
- 24 Four ditto
- 25 "The Maid and the Magpie," by COUSINS, after LANDSEER,
signed proof
- 26 Three Proofs, after LANDSEER

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
M. TENNANT . . .	30A	Harvest Time, water-colour
NORWICH SCHOOL . . .	31	A Landscape
HEMSKERCK, 1673 . . .	32	An Interior and Figures
GESSNER	33	Head of John the Baptist
KUWASSEG	34	New Paris
SPANISH SCHOOL . . .	35	Man with Glass
UNKNOWN	36	The Princess Florence of Bonny, West Coast of Africa, and 3 others, 4
MORLAND	37	Rubbing-down the Post Horse
UNKNOWN	38	A Seapiece and Horse Watering, 2
F. PENFOLD	39	A Woodland Scene
F. FABBI	40	The Flower Girl, and At the Shrine, BOUVIER, water-colour, 2
RONNER	41	Kittens at Play, water-colour
A. BRETT	42	A View on the Dorsetshire Coast
SHERLOCK	43	A Lake Scene
COOPER	44	Cattle in a Landscape
UNKNOWN	45	A pastel Portrait of a Lady
DUTCH SCHOOL . . .	46	A Portrait of a Lady
ENGLISH SCHOOL . .	47	A ditto
C. LESLIE	48	A View in Perthshire

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FLEMISH SCHOOL . . .	49	St. Peter in Prison
DUTCH SCHOOL . . .	50	The Doctor's Shop
UNKNOWN . . .	51	Mrs. Hallett, full-length
REMBRANDT . . .	52	Head of a Man
ITALIAN SCHOOL . . .	53	The Holy Family
LENBACH . . .	54	A Portrait of a Lady
SPAGNOLETTA . . .	55	Death of St. Francis
T. STOTHARD, R.A. . .	56	The Goddess of the Woods
ITALIAN SCHOOL . . .	57	Martyrdom of a Saint
UNKNOWN . . .	58	A Boy with Dog, A Girl's Head, and A Landscape and Figures, 3
UNKNOWN . . .	59	The Holy Family and an unframed Picture, 2
ENGLISH SCHOOL . . .	60	A Family Group, unframed
EARLY GERMAN SCH'L. .	61	A Portrait of a Doctor, panel
SARTORIUS . . .	62	Sporting Dogs in a Landscape
WEENIX . . .	63	Dogs and Still Life
WHEATLEY . . .	64	Children with Donkey and com- panion, oval, a pair
O'CONNOR . . .	65	Figures in a Landscape, and A Wooded Landscape, NORWICH SCHOOL, 2
PETTIE . . .	66	A Figure Subject, and Another, FRITH, 2
J. SYER, SENR. . .	67	A Coast Scene, and Another, BOUGH, 2
UNKNOWN . . .	68	A River Scene, with Mill, and Cattle in a Landscape, 2
C. FANTIN . . .	69	Head of a Lady and A Figure Subject, 2
UNKNOWN . . .	70	Children with Bird Cage and 2 Drawings, 3
LINNELL . . .	71	"Homewards"
J. G. VIBERT . . .	72	The Sisters
MUNTHE . . .	73	A Winter Scene
MARIS . . .	74	Hayrick and Cows
LANCE . . .	75	Fruit
ENGLISH SCHOOL . . .	76	A Portrait of a Lady

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
COROT	77	A Landscape
DAUBIGNY	78	Evening
ENGLISH SCHOOL	79	A Landscape, with Castle, and a ditto, with Cattle, 2
E. WEST	80	Dartmoor, water-colour
ITALIAN SCHOOL	81	Ox Cart and Peasants, 2
ENGLISH SCHOOL	82	A Portrait of a Lady
ENGLISH SCHOOL	83	A ditto with Shawl
ENGLISH SCHOOL	84	A Portrait of a Girl
BAPTISTE	85	Fruit and Flowers
N. MAES	86	A Lady, seated
W. ETTY, R.A.	86A	Study of a Nude Figure, and Mother and Child, UNKNOWN, 2
SPANISH SCHOOL	86B	A Portrait of a Man, $\frac{3}{4}$ -length
PANINI	86C	Roman Ruins and Figures
BOTH	86D	A River Scene, with Ferry Boat and Figures, unframed
SIR A. MORE	86E	Head of the Artist, panel
BERGHEM	86F	Cattle in a Landscape, and Ruins, 2
J. WILSON	87	Landing Fish
NORWICH SCHOOL	88	Figures at a Fountain
DUTCH SCHOOL	89	A Portrait of Philip IV. of Spain and Consort, a pair
LINGELBACH	90	The Halt
C. DOLCI	91	The Madonna
UNKNOWN	92	A Portrait of a Man in lace Collar
FRENCH SCHOOL	93	Venus and Cupids
ENGLISH SCHOOL	94	Portraits of Lady and Gentleman, a pair
SARTORIUS	95	Horses, a pair
ENGLISH SCHOOL	96	A Man Reading a Book
WHEATLEY	97	The Storm
ENGLISH SCHOOL	98	A Pastel Portrait of a Man
REYNOLDS	99	A Portrait of a Lady
GIORDANO	100	Samson and Delilah
ITALIAN SCHOOL	100A	A small triptych, The Agony of Our Lord
ENGLISH SCHOOL	101	A Portrait of Mr Woodcock

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL . . .	102	The Forecourt of a Palace
103		Two finely carved and gilt Frames
103A		A large gilt Frame

The Property of a Gentleman.

Pastels.

J. RUSSELL, R.A. . .	104	Mrs. Siddons as "Sigismunda"
J. RUSSELL, R.A. . .	105	The Favourite Rabbit
UNKNOWN . . .	106	A Portrait of a Man in high hat
COTES . . .	107	A Portrait of a Lady

Different Properties.

Pictures and Drawings.

VANDYCK . . .	107A	A Portrait of a Lady
FRENCH SCHOOL . .	108	Children at play
J. F. HERRING, SENR.	109	The Paddock
VERNET . . .	110	A Harbour Scene and Figures
MICHAU . . .	111	A Gallery work. A Landscape, with many Figures
ENGLISH SCHOOL . .	112	A Street Scene
ITALIAN SCHOOL . .	113	The Daughter of Herodias with the Head of John the Baptist
ITALIAN SCHOOL . .	114	A Figure Subject
FRENCH SCHOOL . .	115	Figures Dancing
ADRIAANSEN . . .	116	Fish
GERMAN SCHOOL . .	117	A Lady in grey Dress and red Cap
DUTCH SCHOOL . .	118	Flowers
UNKNOWN . . .	119	A Portrait
J. RUSSELL, R.A. . .	120	"The Cake in Danger," pastel, and Engraving, by NUTTER, 2
UNKNOWN . . .	121	A Portrait of a Man
VAN KESSELL . . .	122	Monkeys in the Library

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	123	Italian Landscapes, a pair
H. BRIGHT . . .	124	Evening
CONSTABLE . . .	125	A Landscape, with Stormy Sky
RATHBONE . . .	126	A Landscape, with Waggon, and A Coast Scene, SHAYER, 2
FRENCH SCHOOL . . .	127	A Landscape and Figures
UNKNOWN . . .	128	A Portrait of Charles II.
NORWICH SCHOOL . . .	129	A Landscape, with Figures and Sheep, panel
RAPHAEL . . .	130	The Holy Family and St. John
UNKNOWN . . .	131	A Seaport
VINCKENBOOMS . . .	132	A Wooded Landscape and Figures
OSTADE . . .	133	A Man with Book
FRENCH SCHOOL . . .	134	The Smoker
ENGLISH SCHOOL . . .	135	A Portrait of a Lady
DUTCH SCHOOL . . .	136	A Portrait of a Boy
ZIEM . . .	137	Venice, Moonlight
GIORDANO . . .	138	Mother and Child
A. J. STRUTT . . .	139	A View of Old Rome
BRAUWER . . .	140	Figures outside an Inn
UNKNOWN . . .	141	Frances Sidney, Countess of Sussex
FRENCH SCHOOL . . .	142	Vertumnus and Pomona
R. DE TIVOLI . . .	143	Goat, Sheep, and Herdsman
TITIAN (after) . . .	144	Reclining Venus and Print
A. SVOBODA . . .	145	A Venetian Scene
MURILLO (after) . . .	146	The Assumption
DUTCH SCHOOL . . .	147	Landscape and River Scene, a pair
D. VIEGER . . .	148	A Coast Scene
PETHER . . .	149	Bolton Abbey
ENGLISH SCHOOL . . .	150	A Portrait of a Lady
C. LOTTI . . .	151	"Ecce Homo"
H. W. DUNN . . .	152	A Harbour Scene and A River Scene, BELLEROCHÉ
BRISSOT . . .	153	Returning Home
ENGLISH SCHOOL . . .	154	Head of a Boy and Head of a Man, 2
ENGLISH SCHOOL . . .	155	Two Portraits and 2 others, un- framed, 4

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL . . .	156	Marriage of St. Catharine
ITALIAN SCHOOL . . .	157	Madonna and Child and another, unframed, 2
NORWICH SCHOOL . . .	158	A Landscape and A Scene from Roman History, 2
B. ZOBEL	159	An Old London Brewery
UNKNOWN	160	Near Braemagh, Norfolk, and 2 unframed Landscapes, 3
KNELLER	161	A Lady in red Dress
UNKNOWN	161A	Two decorative Pictures
PANINI	161B	Ruins
WILSON	161C	A Landscape
UNKNOWN	161D	The Duke of Leinster
DUTCH SCHOOL	161E	An Interior
BOURDON	161F	A Classical Subject
DUTCH SCHOOL	161G	A Pastoral Scene
DUTCH SCHOOL	161H	Cat and Fish
UNKNOWN	161I	Mount St. Michael
KNELLER	161K	A Portrait of a Gentleman
ENGLISH SCHOOL . . .	162	Two oval Portraits
UNKNOWN	163	Four unframed Portraits
ZUCCARELLI	164	A Landscape and Figures
VANDYCK	165	The Countess of Oxford
ENGLISH SCHOOL . . .	166	A Portrait of a Man, oval
FRENCH SCHOOL	167	A Gardener and his Wife
DUTCH SCHOOL	168	A Portrait of a Nobleman
SIR A.W. CALCOTT, R.A.	169	A Coast Scene, with Fishing Boats, signed, and dated 1830
R. WILSON	170	A Landscape, with Gipsies Camping
KNELLER	171	The Duke of Marlborough
DUTCH SCHOOL	172	A Portrait of a Gentleman
LELY	173	The Countess of Derby
C. JANSEN	174	A Portrait of a Man
6. UNKNOWN	175	Dr. Gilbert
UNKNOWN	176	A Portrait of a Lady
ENGLISH SCHOOL . . .	177	Lady and Cupids
RUYSDAEL	178	A Road Scene
LELY	179	A Portrait of a Lady

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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VANDYCK	180	A Portrait of a Lady
DUTCH	181	An Interior and Figures
FRENCH SCHOOL	182	Cavaliers
LAIRESSE	183	A Bacchanalian Subject
UNKNOWN	184	Head of a Man in black Cap and loose Ruff
EARLY ITALIAN SCH'L	185	Virgin, Child and St. John
JOSÉ ROLDAN	186	The Fruit Seller and At the Well, a pair
ZURBURAN	187	Monks in a Room
MURILLO (after)	188	A Sepia Drawing
MURILLO	189	Diogenes throwing away his Cup
SOFONISBA		
ANGUISCIOLA	190	A Portrait of the artist
ROTTENHAMER	191	The Assumption
HUGHTENBURGH	192	A Battle Scene and companion
FRENCH SCHOOL	193	An Interior and Figures
ITALIAN SCHOOL	194	A Scriptural Subject
MOLINAER	195	A Winter Scene
UNKNOWN	196	A pastel Portrait of a Lady
UNKNOWN	197	George IV.
WEBB	198	St. Aubin de Cormier, and A Lake Scene, with Castle LAPORTE, 2
H. MOORE	199	A Landscape, and A Sunny Day, DANBY, 2
WILSON	200	A Lake Scene and Figures, and A Landscape and Figures, STARK, 2
J. VAN DER SCHOOT	201	An Incident in the Siege of Antwerp
DEMANGE	202	The Bath
CARRÉ	203	Adoration of the Shepherds
UNKNOWN	204	Tiger in a Landscape
HINTON PERRY	205	An Old Woman
VERONESE	206	Le Lazaret
PUISANT	207	Still Life
FRENCH SCHOOL	208	La Cuisinière
J. P. LAURENS	209	A Decorative Panel
FLAMENG	210	The Banks of the Seine

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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
L. LOUP, 1665 . . .	211	A Figure Subject
8. VAN TILBURG . . .	212	The Astrologer
HENRIETTE BROWN . . .	213	Poultry
FRENCH SCHOOL . . .	214	A Portrait of a Lady
BAPTISTE	215	Fruit and Flowers
H. M. PAGET	216	Reflections and 2 others, 3
HIGHMORE	217	Head of a Woman and 2 others, 3
FRENCH SCHOOL	218	Head of a Lady and 2 others, 3
ETTY	219	Two Figure Subjects and 2 others, 4
VARLEY	220	Eleven Pencil Drawings, in 1 frame, and 5 others, 6
ENGLISH SCHOOL	221	Six Drawings
J. VARLEY	222	A River Scene, and An Old Bridge and Figures, COTMAN, 2
F. SANDYS	223	A Design for Illustration, St. Knut
AMICONI	224	Christ and the Woman of Samaria
LT. COL. BATTY	225	A View of Edinburgh, with Engraving at back
A. DE BREANSKI	226	Near Canterbury and another, 2
R. ELMORE	227	Pangbourne Weir
A. DE BREANSKI	228	An Autumn Morning and another, 2
UNKNOWN	229	A Landscape, with Waterfall, and another, 2
G. DE LAIRESSE	230	Pyramus and Thisbe. A Gallery work. From the Angerstein Collection

The Property of a Lady.

FRENCH SCHOOL	231	A Festive Scene
FRAGONARD	232	An Allegorical Subject, copper
HEMSKERCK	233	The Judgment of Solomon, panel
RAPHAEL	234	Salomé, panel
ROMANO	235	Girl with Lamb
BLOEMART	236	St. John Preaching
COYPEL	237	An Allegorical Subject
FLEMISH SCHOOL	238	The Scourging of Christ, panel

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
LE MOINE	239	Jupiter and Juno
BONSOR	240	A Portrait of a Lady
COLLINS	241	The Shepherd's Boy and another, 2
LOVER	242	Dohnybrook Fair, panel
ENGLISH SCHOOL	243	Portraits of Ladies, 2
BOUCHER	244	An Allegorical Subject
DUTCH SCHOOL	245	A Village Fête
TEMPESTA	246	A Landscape and Figures
BOUCHER	247	Peace and Victory
FRENCH SCHOOL	248	A Racehorse and 2 others, 3
PRINCEP	249	Mafeking
DE LA ROCHE	250	Madame Vestris as a Water Nymph
GUILLIANO	251	Apollo and the Muses
P. VERONESE	252	A Figure Subject
JULES PRICE	253	Rocky Landscape and 3 others, 4
A. KAUFFMAN	254	A Classical Subject and another, 2
ITALIAN SCHOOL	255	A Figure Subject, and 2 others, 3
DUTCH SCHOOL	256	A Village Fair
EARLY FLEMISH SCH'L	257	A Figure Subject, panel
CLAUDE	258	A Landscape, and Another, 2
FRENCH SCHOOL	259	A Portrait of a Gentleman and another, 2

FINIS.